

Art at Great Whelnetham

C of E Primary School

Year 6



Title	Autumn 2: Additional Unit: Christmas Textiles
Overview	In the run up to Christmas, the children will design and make Christmas stockings from felt and other textiles.
Knowledge Acquisition	The children will produce their own version of a Christmas stocking from an example in red felt, in two parts, stuffed with cotton wool and sewn with a choice of thread and stitching style. They will then add layers of other fabric as decoration to the stocking to enhance the 3D effect, such as ribbon, lace, applique motifs and sequins.
Key Vocabulary	Fabric, textile, sewing, stitch, needle, thread, decoration, ribbon, lace
Key LOs	<ul style="list-style-type: none">➤ Use fabrics to create 3D structures➤ Use different grades of threads and needles➤ Experiment with a range of media to overlap and layer creating interesting colours and textures and effects
Key Learning Experiences	<ul style="list-style-type: none">➤ Make a Christmas stocking using felt and other fabrics to take home as a gift

Title	Spring 1: Mixed Media, L.S. Lowry
Overview	<p>This unit will focus on the work of L.S. Lowry, taking the children on a journey through his work and giving them an appreciation of his most famous paintings and his distinctive style. They will look at, in sequence, his landscapes, his pencil drawings, his portraits and some of his industrial scenes. They will look at the use of composition, scale, perspective and proportion in his industrial scenes and compare one of them to a modern day view of the city from a photograph.</p> <p>To end the unit they will hear the popular song written about him, and make a 'matchstalk' figure in the style of Lowry from clay or wood.</p>
Knowledge Acquisition	<p>The children will know that L.S. Lowry painted landscapes as well as other scenes, but was most famous for his industrial, urban scenes. They will learn about perspective and using a vanishing point and understand how Lowry's scenes often had a clear foreground, middle ground and background. When recreating one of his landscapes, they will explore colour mixing and blending techniques with coloured pencils. They will understand his colour choices and tonal contrast using less vibrant, complementary colours going backwards through the layers in the scene. They will see how he worked in a sustained, repetitive way to build up detail in his images, with multiple, similar human figures and industrial buildings with many windows. They will improve their line drawing skills using pencil, experimenting with lines, patterns, textures and shapes where appropriate. They will know about the changing</p>

	industrial landscapes in Britain by comparing his scenes to those of the modern city landscape. They will revisit clay work by creating a 3D figure in the style of Lowry, inspired by the song and his paintings.
Key LOs	<ul style="list-style-type: none"> • To consider and compare a variety of Lowry’s work, discuss them and express opinions about them • To create a pencil drawing of a landscape, based on ‘On the Sands’ • Learn and use the techniques of pencil line drawing to accurately represent a busy scene with buildings and people, using techniques of perspective • Create a self-portrait inspired by Lowry’s early example, using their own choice of media • Draw and paint an industrial scene inspired by Lowry’s most famous style • Use tonal contrast to enhance composition by using diluted complementary colours through layers of a scene • Work in a sustained and independent way to create a detailed drawing • Create a 3D figure from clay or wood inspired by Lowry and the song ‘Matchstalk Men and Matchstalk Cats and Dogs’
Key Vocabulary	L.S. Lowry, landscape, portrait, pencil drawing, self-portrait, industrial scene, perspective, foreground, background
Key Learning Experiences	<ul style="list-style-type: none"> ❖ Know and appreciate the work of a famous British artist and understand the time at which he was working ❖ Draw a landscape scene inspired by ‘On The Sands’ ❖ Draw a self-portrait in the style of L.S. Lowry’s early work ❖ Paint an industrial scene in the style of L.S. Lowry’s later work ❖ Create a 3D figure from clay or wood to represent the artist’s style

Title	Summer: Exploring Sculpture
Overview	In this unit the children will explore the technique of sculpture. They will gain an understanding of how different materials can be used to create different textures and how different materials are used to create sculptures. The children will research the work of sculptor Cathy Miles. They will evaluate and analyse her work using the key language taught. The children will then work collaboratively to create a sculpture of a bird from wire. They will add other materials to their wire sculpture to create texture.
Knowledge Acquisition	The children will know the various techniques and materials that can be used to create sculptures and be aware of some advantages and disadvantages of each. They will be familiar with the work of a famous sculptor and express their opinions based on this knowledge. They will know how 3D forms can be created and used as a base for the application of other materials to give a defined shape according to their design. They will understand how choices of finishing materials affect the finished piece of art and appreciate how personal choices will contribute to a collective effect in a collaborative piece of work.

Key Vocabulary	Texture, Cathy Miles, shape, form, 3D, wire, manipulate, join, bend.
Key LOs	<ul style="list-style-type: none"> ➤ To explore sculptures created from different materials ➤ To explain what texture is, describe its effect ➤ To explore creating different textures from different materials ➤ To study the work of Cathy Miles ➤ To evaluate sculptures created by Cathy Miles ➤ To plan a class sculpture (a tree of birds) ➤ To design their own bird to make out of wire and Modroc ➤ To explore the ways in which wire can be manipulated into different forms to create a 3D base shape ➤ To choose tools based on the required purpose and use these safely ➤ To join and secure materials ➤ To complete work over constructed foundations ➤ To apply suitable finishing techniques using a variety of materials to add further texture and colour (e.g. plastic bags, tissue paper, feathers, string, wool, paper etc)
Key Learning Experiences	<ul style="list-style-type: none"> ➤ Look at photos and examples of different sculptures – explore what they are made from and children discuss what they like/don't like ➤ Children to show how paint/pencil can be used to create texture on a flat surface and how other materials have a texture (smooth, rough, bumpy, silky, fluffy etc.) ➤ Make paper sculptures ➤ Explore a range of materials and how they can be manipulated to create different textures ➤ Use internet to research the work of Cathy Miles ➤ Choose one sculpture by Cathy Miles and evaluate – children present this to the class ➤ Investigate how wire can be used to create different 3D shapes ➤ Draw out a design of their own bird for the class sculpture ➤ Use finishing techniques to add texture and colour to their bird ➤ Regular evaluation throughout the unit of work.