

Art and Design at Great Whelnetham

C of E Primary School

Year: Year 4/5 – Cycle 1



Title	Painting – Henri Rousseau
Overview	The aim of this topic is to learn about great artists, architects and designers in history with a main focus of Henri Rousseau. Children will use their sketch books to record their observations and use them to review and revisit idea, improving their mastery of art and design techniques, focussing mainly on painting and colour mixing.
Knowledge Acquisition	Pupils will use sketchbooks to records sketches and observations from real life. We will explore and evaluate tonal variations in Rousseau’s paintings. We will use sketches and swatches to create small painted studies – experimenting with composition. Our final project will be to apply these skills to create our own version of a painting in the style of Henri Rousseau (animal inspired portrait).
Key LOs	<ul style="list-style-type: none">➤ To use sketchbooks to record and sketch observations from real life.➤ To explore and evaluate the tonal variation in Rousseau’s paintings.➤ To use sketches and swatches to create small painted studies➤ I can experiment with composition.➤ I can experiment with different effects and textures using paint (watercolour and acrylic) and show a confidence and control in the lines made demonstrating effects and textures.➤ I can sketch, compose and paint a Henri Rousseau inspired picture (animal portrait).
Key Vocabulary	Tonal variation, natural texture, swatches, mixing
Key Learning Experiences	<ul style="list-style-type: none">➤ Take on the role of Henri Rousseau and use the gardens and surroundings to sketch ideas for their own versions of Rousseau’s paintings.➤ Take children outside and pick interesting plants. Leaf shapes, spikey grass and the palms in the garden are ideal for this.➤ Allow children 12- 20 minutes to make a series of sketches.➤ Children to create ‘swatches’ of colour to use in their paintings.➤ Children explore colour mixing with different medium, showing an ability to create shades and tones, light and dark and an understanding of complimentary colours.➤ Use the rainforest images, stress the importance of sketching first and then building up the colours using mixing techniques.

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| | <ul style="list-style-type: none">➤ Have pieces of paper nearby so children can test out the paints they have mixed.➤ Children to carefully cut out the animals that they might want to include in their picture. Get them to think about how they are arranging the pictures on the pages. Children can use jungle backgrounds or sketch their own.➤ Children to complete and animal sketch using tone and shade in the style of Henri Rousseau.➤ Children select the correct brushes needed depending on the task.➤ Children to take part in an evaluation |
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Title	Printing
Overview	The aim of this topic is to learn about great artists, architects and designers in history with a particular focus on Thomas Bewick and William Morris, understanding the huge impact these artist had. Children will compare styles of these artists and create art work using print making resources such as polystyrene and lino printing. The final outcome is to make a 3 layered lino print imitating some element for either focus Artist.
Knowledge Acquisition	Pupils will learn about the impact of William Morris and how his style was created through the industrial revolution. We will experiment with ways in which surface detail can be added to drawings. Pupils will explore simple use of pattern and textures in drawings. We will then use our knowledge to create printing blocks using a relief or impress method. We will then explore with the use of overlays before completing lino prints to finish our topic and apply our skills with a different use of media.
Key LOs	<ul style="list-style-type: none"> ➤ Learn about impact (role/purpose) of local printer working in 1800s. ➤ Experiment with ways in which surface detail can be added to drawings. ➤ Explore and evaluate the role and impact of William Morris. ➤ Experiment with ways in which surface detail can be added to drawings. ➤ Apply simple use of pattern and texture in a drawing. ➤ Create printing blocks using a relief or impress method. ➤ Create repeating patterns and explore mono printing ➤ Use more specific colour language. ➤ Adapt their work ➤ Print with two colour overlays. ➤ Annotate work in sketch book. Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
Key Vocabulary	Architects, surface detail, printing blocks, tiles, colour overlays, lino prints
Key Learning Experiences	<ul style="list-style-type: none"> ➤ Introduce children to Thomas Bewick (Cherryburn) and explain impact of his work. ➤ Teach children about Morris' individual style. Discuss impact. Can they spot the 'odd one out' which isn't Morris? ➤ Carve their pattern carefully into polystyrene blocks. ➤ Practise printing techniques. Children make a repeating pattern and mono prints ➤ Create a Lino print (inking and printing) ➤ Cleaning the lino and making second cut ➤ Transferring the next tones. ➤ Children to take part in an evaluation.

Year 4/5 Cycle 2

Title	Drawing - Portraits
Overview	Within this topic, children will be creating portraits, developing previous drawing techniques and learning the skills and knowledge needed to create successful portraits. Children will be drawing shapes, lines, intricate patterns and details for finer details like the eyes and lips. There will be exploration with media using pencil, chalk, pastel and charcoal.
Knowledge Acquisition	In this topic, pupils will be learning a range of drawing techniques to improve their drawing skill. They will investigate proportion in portraits, experiment with drawing using different medias, hatching, scribbling, blending and revisiting key drawing skills
Key LOs	<ul style="list-style-type: none"> ➤ To revisit key drawing skills ➤ To learn about the key features needed in a portrait ➤ To complete a line study ➤ To look at seeing and drawing features ➤ To learn about measurement and proportion in portraits ➤ To have a visit from a local artist, Debbie Storey ➤ To experiment drawing features with different media ➤ To draw a portrait ➤ To learn about the artist Kehinde Wiley and his portrait style ➤ To add backgrounds inspired by Kehinde Wiley to our portraits
Key Vocabulary	hatching, scribbling, stippling, blending, shadow, light, dimension, perspective, proportion, observation, lines, marks, tones,
Key Learning Experiences	<ul style="list-style-type: none"> ➤ To use black and white paint to paint a skull to identify main features. Ask the children, What are the main features? Can you see the eye sockets, cheek bones, roundness of the crown? ➤ Complete a line study of a partner's face to learn about the main shapes and lines needed ➤ Look and see and drawing features – which is more realistic? Learn about drawing what you can see rather than what you think you can see. ➤ (Introduction to Portraits by Hester Berry – Art Resource on Access Art) ➤ Learn from a local artist, Debbie Storey ➤ Learn about Kehinde Wiley and the importance of his artistic work, consider senses, messages and how it could inspire and influence your artwork ➤ Use, shapes, lines and textures, intricate patterns and marks using techniques ➤ Work from a variety of sources including real life objects/observation photographs/digital images. ➤ Develop close observational skills using viewfinders. ➤ Build up stamina for drawing

Title	Paper Relief Structures
Overview	In this topic we will understand how paper can be manipulated in many ways to create sculptures. The key artist we will be inspired by is Charles McGee and his paper relief structures incorporated with black and white detail. We will also look at the Spanish paper artist Raya Sader Bujana and the British paper artist Helen Musselwhite and their approaches to paper art.
Knowledge Acquisition	Pupils will learn about key style indicators of artist Charles McGee including how black and white detail was incorporated in to his structures. Children will make comparisons and explore a range of paper structure techniques. Children will then plan and create their own paper relief structure including some key style indicators from our chosen artist.
Key LOs	<ul style="list-style-type: none"> ➤ To understand and explore sculptures created from different materials ➤ To look at the artist Helen Musselwhite and her paper sculptures ➤ To look at the artist Raya Sader Bujana and her paper sculptures ➤ To make comparisons between the artists sculptures ➤ To explore paper sculpture techniques and the construction of paper forms ➤ To learn about the artist Charles McGee and his sculptures including the 'United we Stand Sculpture' ➤ To explore the use of black and white lines, shapes and patterns for effect, including zentangles ➤ To plan a paper relief structure, carefully considering the theme, manipulation of paper, colours and inspiration ➤ To create a paper relief structure ➤ To evaluate their creation
Key Vocabulary	Texture form shape layering manipulating fringing curling pleating spiral chains interlocking
Key Learning Experiences	<ul style="list-style-type: none"> ➤ Understand the importance of his sculpture 'United we Stand' outside the entrance of the Charles H. Wright Museum of African American History ➤ Use a variety of papers and colours to explore effects ➤ Arrange pieces of paper closely to create one shape. ➤ Freedom to explore possibilities without being restricted by 'expected' outcomes. ➤ Children to take part in an evaluation.