READING AREA



Key Learning Opportunities

Communication and Language

- Understand how to listen carefully and why listening is important.
- Learn new vocabulary and use throughout the day
- Engage in story times.
- Listen to and talk about stories to build familiarity and understanding.
- Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.
- Listen carefully to rhymes and songs, paying attention to how they sound.
- Learn rhymes, poems and songs.
- Engage in non-fiction books.
- Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.

Personal, Social and Emotional Development

- Express their feelings and consider the feelings of others.
- Think about the perspectives of others.

Physical Development

- Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor

Literacy

All of the Development Matters reading learning intentions could be provided for in the Reading area in the later part of the Reception year, as the children have a growing understanding of phonics: reading letters, blending to read words, reading common exception words, become familiar with books by re-reading them.

Understanding the World

- Comment on images of familiar situations in the past.
- Compare and contrast characters from stories, including figures from the past $\,$
- Recognise some environments that are different to the one in which they live

Role of the Adult Resources Intended Experiences Discover how to handle books carefully. Open shelves and storage boxes Play alongside Large cushions Hold books the correct way up and turn pages - Observe children and take note of their key interests - Respond to their requests and ideas Soft toys and puppets. one at a time. Wide range of books - picture, fiction and Enjoy looking at pictures - Consider additional stimulus and add this immediately if to hand or the following day/week rhyme, sound books, lift the flap books, non-Talk about, how characters from stories feel. Role model / direct teach fiction, multicultural/different needs, sensory, Have some favourite stories, rhymes and - Model reading and share books with children comics and catalogues, big books, homepoems. - Model taking care of books and resources made/photo books, books linked to themes or Opportunities to use different voices to tell - Model phonic use, language, correct and/or extend vocabulary topics of interest, dual language books, Raise questions to stimulate ideas and add challenge instruction leaflets, recipe cards/books, Atlas, Developing listening skills. - Do you like this book? Why/why not? road/street maps. Use stories they hear in their play. Display relating to current interests/themes, Begin to be aware of the way stories are - Which is your favourite story? Do you know any similar stories? children's favourites books. structured. - Can you find...? - Can you turn the page? CD's of rhymes, stories, songs and spoken Suggest how the story might begin/end. - Which story puppet/character do you like best? Can you describe them? Show interest in illustrations and print in words, - Can you re-tell/act out/use puppets to retell the story? books and their environment. Story picture cards, story or rhyme sacks or - Can you find the word that rhymes with ...? Understand that print carries meaning and is boxes. a means of communication. Use appropriate language linked to key learning Objects and games to support phonological Enjoy an increasing range of books. - Book, page comic, picture, puppet, rhyme, story, information awareness (in separate shelves) Understand that information can be retrieved - Character names in stories Enhancements from books. - Settings e.g. castle, farm, park, school. Books relating to topics/themes - Word, sentence, sound.