CREATIVE AREA



Key Learning Opportunities - Creative Area

Communication and Language

- Learn new vocabulary and use it throughout the day
- Articulate their ideas and thoughts in well-formed sentences.
- Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen

Personal, Social and Emotional Development

- Show resilience and perseverance in the face of challenge.
- Manage their own needs.

Physical Development

- Develop their small motor skills so that they can use a range of tools competently, safely and confidently.
- Develop the foundations of a handwriting style which is fast, accurate and efficient.

Literacy

Children may choose to or be encouraged to practice their phonics or writing skills in the Creative area with different media.

Mathematics

- Subitise and count objects.
- Select, rotate and manipulate shapes in order to develop spatial reasoning skills.
- Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can
- Continue, copy and create repeating patterns.

Expressive Arts and Design

- Explore, use and refine a variety of artistic effects to express their ideas and feelings (colour mixing, joining techniques, texture descriptions)
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills

Intended Experiences Role of the Adult Resources Tuff tray Develop awareness that their movements result Play/create alongside Open access storage area in marks on the paper. - Observe children and take note of their key interests - Selection of paper, card, materials, fabrics, Use and explore a variety of resources, - Respond to their requests and ideas greetings cards, tissue paper techniques and equipment in 2D and 3D, making - Suggest possibilities to extend their creations/thinking - Pipe cleaners, ribbons, straws, string choices and decisions. Consider additional stimulus and add this immediately if to hand or the following day/week - Collage making materials - corks, feathers, Express themselves through exploring, making - Create alongside children to take ideas forwards, suggest ideas and show what's possible and designing using a range of media and bottle tops, coloured lolly sticks Role model / direct teach - Junk modelling materials - pots, eggboxes, materials. - Model correct way to use the resources - scissors, pencil grip, hole punch Explore colour, texture, shape and pattern. tubes - Model language, correct and/or extend vocabulary - Paints, stamps, chalk, sponges, brushes, Explore colour mixing. - Colour mixing, joining techniques objects to print with (blocks, cotton reels) Develop hand-eye coordination and fine motor Raise questions to stimulate ideas and add challenge - Scissors, sticky tape, glue, paper clips, hole skills - cutting, joining. punch, string Develop mathematical language e.g. position, - Can you find the red/yellow one? - Where is the brush/glue stick/tube etc? size, shape, comparisons. - Which brush are you going to use? Manipulate a range of equipment and tools. **Enhancements** Develop their ideas over a period of time - Tell me about your picture... Collage materials - doilies, shells, fir cones, - How does your work make you feel? Work collaboratively and talk through their bubble wrap, felt, glitter, seguins, sweet ideas, have time to enjoy and explore resources Use appropriate language linked to key learning wrappers, buttons, cotton wool, pasta. Use resources purposefully expressing real life - Colour, shape, equipment names experiences, making props and resources to Natural resources for the season - Texture and descriptive words support and extend their imaginative play. - Verb names for actions Festival themed resources